

University of the Highlands and Islands Oilthigh na Gàidhealtachd agus nan Eilean

**Communicating climate change** – experience from Clim-ATIC Clive Bowman



Climate Change Connections, ECRR Seminar 13th May 2011

# **Clim**ate Change - **A**dapting to **T**he Impacts, by **C**ommunities in Northern Peripheral Regions





Technical University of Den PIN PÁRISTÖKESKUS



























## The Psychology of Climate Change Communication

A Guide for Scientists, Journalists, Educators, Political Aides, and the Interested Public

> Center for Research on Environmental Decisions

http://www.cred.columbia.edu/guide/pdfs/CREDguide\_full-res.pdf

Metal modes 1. 2. Framing a message 3. Human brain processing systems **Single action bias** 4. Uncertainty 5. Tragedy of the commons 6. **Group** affiliation

### Community / stakeholder workshops

Clim-ATIC

nspired by

Glen Urquhart, Scotland

inspired by nature...

Urquhart Land Partnership

### Working with primary school children to make films

Cairngorm National Park, Scotland





Cairngorms Moving Image Project 2009



### Throughout the scriptwriting, training, filming and editing the schools were supported by Aberdeenshire Media Unit



Lintrathen Primary School presents

What Lurks Beneath

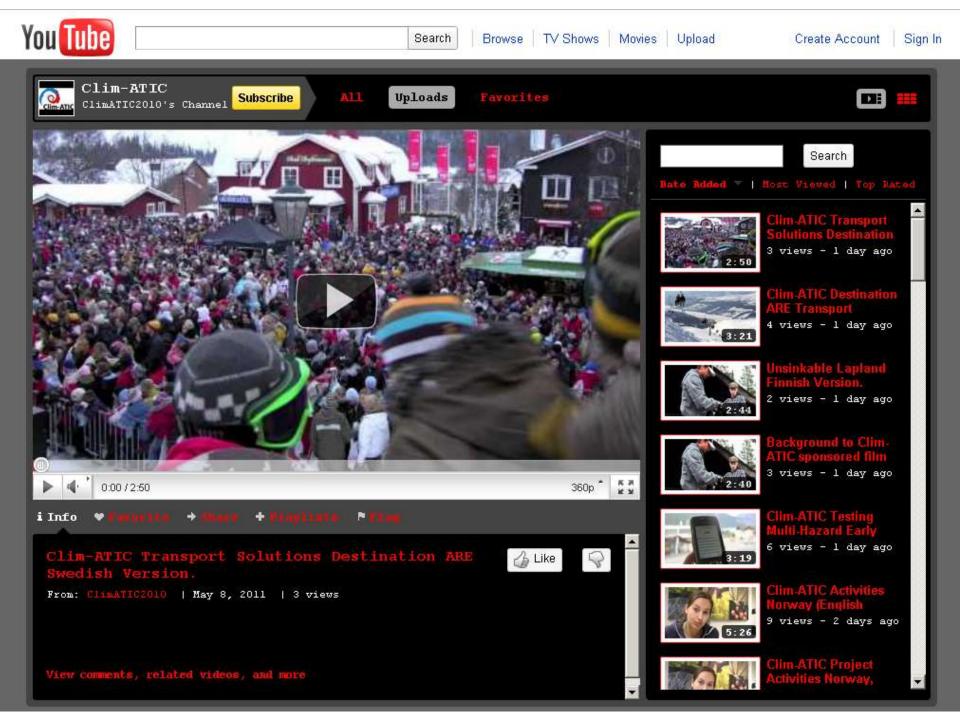
Tarfside Primary School presents More Than A Squirrel's Tale Glenisla Primary School presents

One Small Change

### The Unsinkable Lapland Film

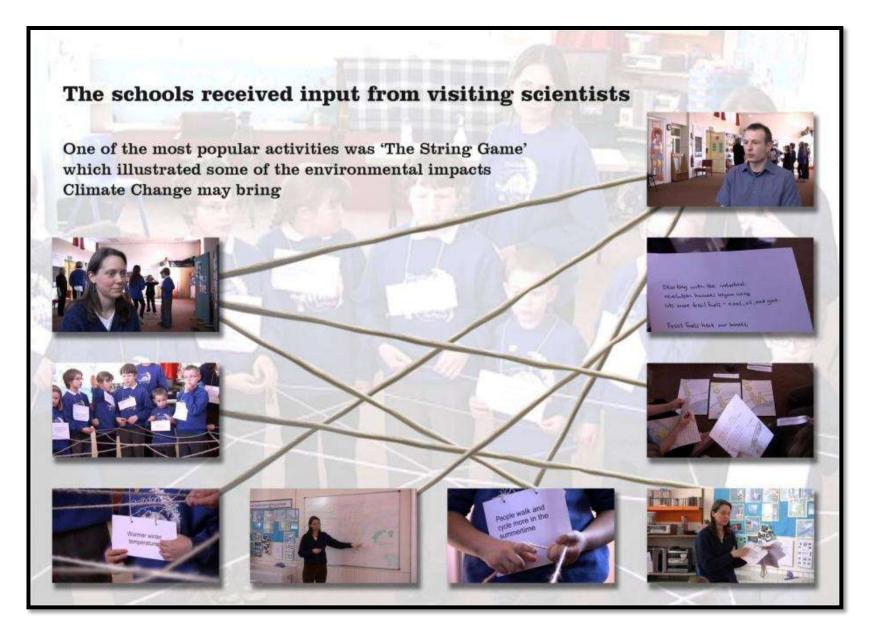
Made by students of the University of Lapland, Rovaniemi, Finland

# A FILM BY MATIAS TUOMELA \* HENNIKA TERVONEN \* JULIUS CHAVEZ \* MAX JUNTUNEN THE UNSINKABLE LAPLAND Matias Tuomela In my own activity the Winter is an extremely important and strong element



### Interactive games

Cairngorm National Park, Scotland



#### Clim-ATIC's Climate Change Impacts Board Game

Take it in turns to cover each square describing a climate change with one of the 12 cards from your chosen theme, and then describe a possible impact relating to your card.

	Shorter winters	Earlier springs	Stronger windstorms	Drier summers in the East	More windy days	
More summer heat waves	An increase in warm extremes	An increase in the number of storms	Sea level rise	Longer summers	More drought events	4
Less winter precipitation falling as snow	An increase in the number of very hot summer days	An increase of daily temperature variability	An increase in CO2 conc.	Warmer summer nights	An increase i the intensit of rain storms	Human Anades
Generally warmer winters	More winter rainy days	More sea storm surges	Shorter winters	Earlier springs	More summer heat waves	
Stronger windstorms	Drier summers	More windy days	An increase in warm extremes	An increase in the number of storms	Less winter precipitation falling as snow	
Sea level rise	Longer summers	More drought events	An increase in the number of very hot summer days	An increase of daily temperature variability	Generally warmer winters	
5% V - 1.0		An increase in	<u>A</u>	More rainy days	Drier in the	

### **Breaking ice exhibition** - the human face of climate change Ilulissat, Western Greenland



### Utilising primary school children's imagination

Lycksele, Sweden







www.clim-atic.org/contest

Luftrenaren 70

Antony Medite Linu

"The <u>Air purifier</u> 70 takes in air at the front of a fan then goes into the filter holder, which purifies air from hazardous substances then out goes the clean air. it works amazingly well and it is incredibly clean!" **Climatable** is an interactive table made in FINLAND with 4 unique hotspots for 4 different datasets or measurements.

The data is related to climate change: co2 level, annual mean temperature change, sea ice extent and sea level. The user can choose a year from the dataset and see and hear the climate changing from 1850 to 2009.



limatable

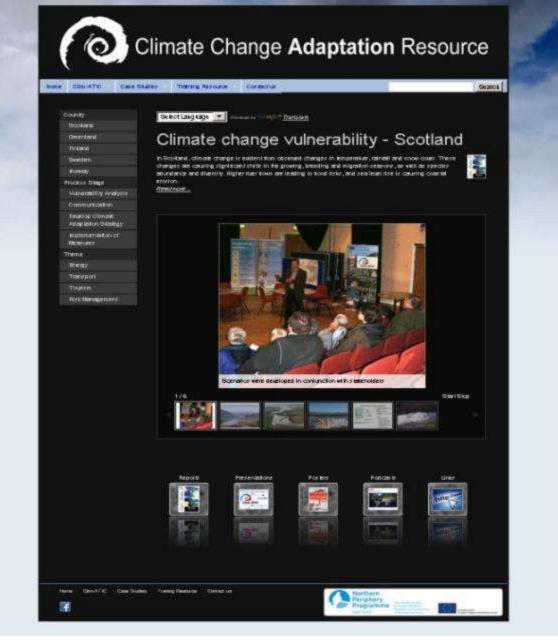
in Villian Log In Explore Help Commission



Climatable is an interactive table with 4 unique hotspots for 4 different datasets. The data is related to climate change: co2 level, annual mean temperature change, sea is ce étede and Glacier mass balance. This documentation is from the first time it was displayed in St. Ettenne Biennale. Done in Cluartz Composer, sound in Ablecton Live. The electronics are done with Phildeets.

### **Forestry sector knowledge transfer** Lycksele, Sweden

Fräden



climate change adaptation case studies and training material www.climatechangeadaptation.info